



Mikkel S. Mikkelsen

Hi, I'm a 26 year old sound designer, with a passion for telling stories through sound. Using all tools at my disposal, from field recording to synthesis, and using my high technical understanding of sound design I produce sound for various media forms. I enjoy experimenting and finding weird new sounds that tell a story.

Contact

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Work

Nordisk Film Post Produktion

- Internship: Februar 2024 - Juni 2024

During my internship at Nordisk Film, I had the pleasure of working with Nino Jacobsen, Oskar Skriver, Hans Christian Arnt Torp, and Cristian Dalsgaard. It was an amazing experience collaborating with these creative sound designers and further developing my skills. Over the course of these months, I worked on a wide variety of projects, handling a broad range of assignments and responsibilities in every aspect of post sound production for motion pictures.

Sonic Days Conference – 2023

During the Sonic Days 2023 conference I worked as the Cinema technician and had the responsibility for our Dolby Atmos Mixing Cinema and all the talks in the cinema.

A sonic proposal – 2023

A re-production of a Dolby produced short film. Where I together with two other sound designers recreated the full Dolby Atmos mix from scratch.

Tools

Pro Tools - Ableton live - Dolby Atmos
Renderer - FMOD - Field recorders -
Mixers

Languages

Danish - Native
English - Spoken and written fluently

Education & Research

Research paper: AI in dialogue - 2024

This research paper explores how best to implement Artificial Intelligence (AI) into the dialogue work process for motion pictures and opens a debate into the ethical and technical challenges.

SONIC COLLEGE – 2021 to 2025

Bachelor's degree in Sound design

Advanced film productions: Hands-on course in storytelling through audiovisual media and all its processes from stereo audio to the most advanced Dolby Atmos workflows.

3D Audio: In-depth course about 3D audio in full with hands-on experience editing and mixing for Dolby Atmos.

EUROPEAN FILM COLLEGE – 2019 to 2020

8 ½ month of intensive film creation.

Sound Design for Film and Media (I, II, and III)

more in-depth courses on sound design for film and media, Sound in documentary, Stereo recording technics, 5.1 mixing.

Sound for Film: a course in sound recording and design for film and how to apply it in practice.

Passion

Other than sound I also enjoy cinematography, sailing, and music